



KENYA INSTITUTE OF PUPPET THEATRE (KIPT)

P.O. Box 15116 - 00100 Nairobi, Kenya,

Email: info@kiptkenya.org.

Mobile: 020-2434836, 254 733-232192.

Website: www.kiptkenya.org

Development Through Art of Puppetry/Folk Media.

“THE LAST MAN STANDING” PUPPETRY PERFORMANCE

Synopsis.

The wildebeest migration has been underway for thousands of years having survived volcanoes, the arrival of Maasai herdsman, the arrival of Europeans and a devastating rinder pest epidemic. The migration occurred without interruption for thousands of years, only to be wiped out by the unthinkable, *global warming, egocentrism and ignorance of Adam and Eve*. Apart from being meal sometimes for crocodile and lions of Serengeti and Tsavo, this was the perfect period for mating and calving, a wonderful sight to see. The three cut short one of the most extraordinary movement of animals on this planet. I cry for not taking action as our descendants will never see this.

“*The Last Man Standing*” is a tale of a brave wildebeest called Mara. A story told in 2070 by BONES (a carcass of MARA) and a letter written by the Mask in 2010 warning of the pending danger caused by climate change years before the wildebeest were wiped away. Mara goes through the most trying moments in her life, ending up as the last carcass - (BONES). The story is full of unbelievable events, struggle, bravery, feast, famine, life and death.



ARTISTIC STATEMENT

The Last Man Standing is a performance project that is out of the ordinary. It is a multi-disciplinary, multi – cultural performance from two worlds (dead and living) deviating from the conventional theatrical presentations, yet at the same time incorporating existing modern theatrical genres together with other art elements such as puppets, objects, figures, architecture and installation.



PREMIER PERFORMANCE

The performance premiered for the first time in Kenya on 9th April 2010 at the Italian Institute of Culture. The performance is to tour East Africa i.e. Kenya, Uganda and Tanzania before embarking for festivals tour in Europe and Asia.

The spill-over effect of the project will be a heightened level of professionalism in the practice of puppet theatre as performing and pedagogical art form and holistically developing puppetry as an art form, merging and integrating it with other art forms like dance, objects, mime, drumming etc. The experiences gained will also help puppetry trainers improve on their training and artistic approaches.



ENHANCING MILINIUM DEVELOPMENT GOALS

The project enhances attainment of the following MDGs:

- Goal 1: Poverty reduction through income generation by local communities through conservation and sustainable use of biodiversity resources.
- Goal 3: Gender empowerment through involvement of women in conservation and associated incomes through management and sustainable use of biodiversity and natural resource use.

- Goal 7: Enhancement of integration of environment, natural resources and biodiversity into sustainable development.
- The cross cutting issue during the project life will include promotion of health and sanitation, and human-wildlife conflict resolutions.

THIS IS CLASSIC, WORLD CLASS PERFORMANCE.

SEE YOU IN THE SHOW.

For more information contact

<p>Phylemon Odhiambo Artistic Director. President – UNIMA Kenya +254 733232192 phylmono@yahoo.com /info@kiptkenya.org www.info@kiptkenya.org</p>	<p>Fedelis yalo Script Writer Krystall puppet Theatre. +254 723871274 fkithome@yahoo.com/ kpuppeteers@yahoo.com</p>	<p>Peter mutie musau Puppets Constructor -UNIMA Kenya +254 725276995 Peter.mutie@yahoo.com</p>
--	--	---