

## “THE LAST MAN STANDING”

### SYNOPSIS.

The wildebeest migration has been underway for thousands of years having survived volcanoes, the arrival of Maasai herdsman, the arrival of Europeans and a devastating rinder pest epidemic. The migration occurred without interruption for thousands of years, only to be wiped out by the unthinkable, *global warming, egocentrism and ignorance of Adam and Eve*. Apart from being meal sometimes for crocodile and lions of Serengeti and Tsavo, this was the perfect period for mating and child bearing, a wonderful sight to see. The three cut short one of the most extraordinary movement of animals on this planet. I cry for not taking action as our descendants will never see this.

“**The Last Man Standing**” is a tale of a brave wildebeest called Mara. A story told in 2070 by BONES (a carcass of MARA) and a letter written by the Mask in 2010 warning of the pending danger caused by climate change years before the wildebeest were wiped away. Mara goes through the most trying moments in her life, ending up as the last carcass - (BONES). The story is full of unbelievable events, struggle, bravery, feast, famine, life and death.



### ARTISTIC STATEMENT

The *Last Man Standing* is a performance project that is out of the ordinary. It is a multi-disciplinary, multi – cultural performance from two worlds (dead and living) deviating from the conventional theatrical presentations, yet at the same time incorporating existing modern theatrical genres together with other art elements such as puppets, objects, figures, architecture and installation.

The *Last Man Standing* is at final stage of premiering. The process of developing last man standing has gone through several stages including conceptualization, devising, puppet construction, integration, rehearsals and fusing the artistic elements to produce a complete performance, that will not necessarily be abstract, realistic nor even surreal.



## **NUMBER OF ACTORS**

The **Last Man Standing** is a world class performance done by three accomplished Kenyan puppeteers/artists/directors. The three play almost similar roles. They all construct/manipulate puppets, devise, perform, sing, drum and dance and direct. *All in all, they are all performers and directors.*

## **PREMIER PERFORMANCE**

The performance will premier for the first time in Kenya in March 26, 2010 and will be opened to professional and public critiquing. It will then tour East Africa in April i.e. Kenya, Uganda and Tanzania before embarking for festivals tour in Europe and Asia.

The spill-over effect of the project will be a heightened level of professionalism in the practice of puppet theatre as performing and pedagogical art form and holistically developing puppetry as an art form, merging and integrating it with other art forms like dance, objects, mime, drumming etc. The experiences gained will also help puppetry trainers improve on their training and artistic approaches.



***THIS IS CLASSIC, WORLD CLASS PERFORMANCE.  
SEE YOU IN YOUR FESTIVAL.***

## **For more information contact**

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